



Landes**blasorchester**
BADEN-WÜRTTEMBERG

Donaueschingen **200**

Composition Competition

On the occasion of the 100th anniversary of the
Donaueschingen Wind Music Concert of 1926

Donaueschingen 2.0

The Donaueschingen Music Days of 1926 remain a significant milestone in the early German wind music scene. On the initiative of Paul Hindemith, composers were invited to create original concert wind music for the then-emerging amateur wind music scene in Germany.

The successes of wind orchestra composers in England served as a model for this endeavor. Composers such as Percy Aldridge Grainger, Ralph Vaughan Williams, and Gustav Holst created symphonic original works for wind orchestra with high artistic standards in the early decades of the 20th century.

In contrast to the works of the English composers, the compositions premiered at Donaueschingen in 1926 did not establish themselves. The compositions were simply too difficult for amateur orchestras, and their musical language followed the avant-garde movement that was predominant in Germany at the time. As a result, they did not appeal to the general public.

On the occasion of the 100th anniversary of the Donaueschingen Wind Music Concert, the Baden-Württemberg State Wind Orchestra (LBO) is announcing a composition competition. This initiative aims to revive the creation of original concert wind music for the German wind music scene. Unlike in 1926, however, the English approach will be the model: the new works are deliberately intended to incorporate German folk songs, folklore, and musical traditions, thus giving an impulse to the German wind music scene – in other words, Donaueschingen 2.0.

Conditions of participation

- The duration of the composition should be between 8 and 10 minutes.
- The composition must be written for the line-up of the LBO.
- The standard of the piece should be of the highest artistic and technical level. Grade 4 of the “American Band College Music Grading Chart” is suggested.
- The prize money is 3,000 €.
- The winning composition will be performed several times in the year 2026.
- Within the context of the performances, the new composition and the composer will be presented and promoted through a variety of media.
- The composition (3 scores, printed and bound) must be sent to the LBO by September 1st 2025. The results will be announced on September 30th 2025.
- The language of communication is either German or English.

Interested composers can find important additional information and the terms of participation on the website www.landesblasorchester.de/donaueschingen.



Stiftung
Kinderland
Baden-Württemberg

Donaueschingen 2.0

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